

Scribbly Gum Secrets

by Dannika Patterson and Megan Forward

'Who drew on these tree trunks?' Charlie asked Max. 'They'll be in big trouble if Mum sees that!'

Take a walk through the Australian bush with Charlie, Layla, Cooper and Max.

As the children discover a world full of natural wonders, brimming with native flora and fauna, little Charlie's mind is focussed on one thing . . . Who, or what, has made those marks on the bark of the Scribbly Gum trees?

A story of reluctant adventurers, wild discoveries and Scribby Gum Secrets.

Key points

- Explores ecological awareness for children in a gentle and joyful way
- Encourages curiosity, hypothesising, problem-solving and questioning
- A story of curiosity and discovery in a uniquely Australian setting
- CBCA-shortlisted illustrator Megan Forward combines water colour, charcoal, collage and botanic photography to produce a visually stunning picture book
- Written in sophisticated rhyme, with cross-curriculum links in Science, English, Art and Maths.

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ISBN:	(HB) 9781925804478 (PB) 9781925804485
Publication date:	April 1, 2020
Extent:	32 pages
Format:	Picture book 215x285mm
Weight:	0.5kg
Price:	AUD \$24.95 (HB), \$16.95 (PB)
Category:	Juvenile fiction
Age Guide:	6+

Also by Dannika Patterson

- Jacaranda Magic
- SeaSpray17: Ocean Photography & Haiku Poetry.

Also illustrated by Megan Forward

- A Patch from Scratch
- Jacaranda Magic
- All I Want for Christmas is Rain

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About the author

Dannika Patterson is an award-winning writer with a passion for connecting children to nature, through literature. Recognised for her 'Contribution to the Arts in Queensland' with an MBC Queenslander of the Year award in 2019, Dannika loves every aspect of being a children's author, especially running workshops with primary school aged children.

About the illustrator

Megan Forward is an author, illustrator, educator and speaker who facilitates hands-on interactive STEAM (Science, Technology, English, Art and Maths) workshops for young children using her picture books as stimulus. She is passionate about teaching sustainability to young children, engendering a love of nature through literature, and helping them make real world connections across curriculum subjects.